

# NORTH PARK

## NorthPark Center and Dallas Contemporary present *Bruce Weber: Artist Portraits*

The photographer's first exhibition solely devoted to portraits of visual artists is on view from September 15, 2016 through April 16, 2017.



Robert Rauschenberg, *Captiva, Florida, 1997*; Dash Snow and Ryan McGinley, *New York City, New York, 2005*; Photos by Bruce Weber

Dallas, TX – September 21, 2016 – NorthPark Center and Dallas Contemporary present ***Bruce Weber: Artist Portraits***, a free exhibition of the iconic American photographer's portraits of 24 world renowned visual artists. The exhibition, featuring Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Georgia O'Keeffe, Claes Oldenburg, James Rosenquist, Robert Rauschenberg, Dash Snow and Cy Twombly, among others, is now open to the public on Level One between Neiman Marcus and Dillard's, near Burberry and Louis Vuitton. The installation is made possible through Dallas Contemporary and its current exhibition of Weber's work entitled *Far From Home*.

"Being invited to an artist's studio is like getting an invitation to a wedding," Weber said of the photographs. "They don't necessarily serve you cake, but the experience is personal beyond your expectations. Very seldom are you asked to dance, but you're always encouraged to express yourself."

A photographer and filmmaker, Weber first rose to prominence in the early eighties on the success of images that combined classical styling with more visceral underpinnings of desire, mood, and sexuality. His ability to construct a seamless sense of romance and drama created the central public images for fashion houses like Ralph Lauren, Calvin Klein, Versace, Abercrombie and Fitch, and Louis Vuitton, as well as earning him an enduring presence as a contributor to magazines at the very highest levels in the industry. Throughout his career, Weber continues to work in various forms – he has directed seven short and feature length films, published more than 40 books, and has held more than 60 exhibitions world-wide, extending his lifelong exploration of the nature of human relationships.

"For five months, Dallas celebrates the photographs of Bruce Weber at Dallas Contemporary and NorthPark," said Peter Doroshenko, Executive Director of Dallas Contemporary. Weber is one of America's greatest

photographers. For over forty years, he has pushed the boundaries of photography to create what is now recognized as our everyday visual vocabulary.”

*Far From Home* at Dallas Contemporary features over 250 photographs from Weber’s four decades spent traveling the globe to produce groundbreaking and occasionally controversial imagery for the fashion industry’s leading publications and brands. From Vietnam to South Africa, Morocco to Brazil and beyond, Weber has consistently imagined his fashion sittings as the starting point for a broader exploration of each location’s vibrant culture and unique characters. In addition to over 250 photographs – a majority of which have never been exhibited – *Far From Home* features a selection of Weber’s travel-related short film works. *Far From Home* is on view at Dallas Contemporary from September 18, 2016 through March 22, 2017.

**Images:** <https://www.dropbox.com/sh/v9oyz8aulv463od/AAC7Qrlk09E5q1wcNrG-xwF4a?dl=0>

### **About NorthPark Center**

[NorthPark Center](#) is the finest shopping experience and the preeminent shopping center in the Southwest with more than 230 stores and restaurants, including more than 70 market exclusives. Anchored by Neiman Marcus, Nordstrom, Macy’s and Dillard’s, NorthPark Center offers an unparalleled collection of luxury boutiques set amid internationally acclaimed 20th and 21st century art, award-winning architecture and extraordinary landscaping, as well as a 1.4-acre garden, CenterPark, and a state-of-the-art movie theatre, AMC NorthPark 15. NorthPark Center surpassed \$1.3 billion in sales in 2015 and consistently ranks as one of the top five performing shopping centers in the United States. NorthPark Center is North Texas’ number one tourist destination and is conveniently located five miles from downtown Dallas and 35 miles from Fort Worth.

### **About Dallas Contemporary**

Dallas Contemporary is a non-collecting art museum presenting new and fresh ideas from regional, national and international artists. Modeled after European art centers and located in an industrial building in the Design District, Dallas Contemporary is one of the only institutions of its kind in the United States, offering temporary exhibitions, important lectures and seminal learning programs.

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